

ECOLOGIES: BIOGRAPHIES

POLYTECHNIC is an independent artists led organisation based in Newcastle upon Tyne with an emphasis on hands-on, open and distributed approaches to working with art & technology. Our current group consists of;

Will Schrimshaw is currently a PhD candidate at Culture Lab, Newcastle University, UK. Built upon circuits, earth and code, Will's work focuses on issues of environmental interaction and sonorous individuation, often realized through technological means in installation and improvised performance settings.

- <http://willschrimshaw.net>

Dominic Smith is the co-founder of Polytechnic and is an artist, hacker and musician. Dominic's practice extends to music, sound, installation and live performance. Currently Dominic is currently researching open source methodology in new media art practice as a PhD candidate with CRUMB, Sunderland University, UK.

- <http://dominicsmith.info>

Sneha Solanki is the co-founder of Polytechnic and works as an artist, educator and producer. Sneha's work aims to interrogate technological determinism in science and technology by methods which is often originate from process-based environments; kitchen, code and culture. Current research includes hypothetical and synthetic biology.

- <http://electronicartist.net/solanki>

Kate Sweeney is an artist and social educator in lab and workshop environments. Kate's work is interested in the relationship between process and production whilst looking into the translation of interchanging information between the existing and disappearing.

- <http://ptechnic.org>

Brian Degger is an art and science researcher with an education in biotechnology. Brian is interested in how the boundaries of art, technology and science can be made permeable through 'speculative' research. This is based on six strands of enquiry: marine conservation; diy kits; micro-climates; biomimetics and robotics; mind-machines and advanced grafting.

- <http://transitlab.org> | <http://labinabox.co.uk>

Martin Howse is an artist, programmer, theorist and film-maker, performing using custom open software and hardware modules for data/code processing and generation. Initiated by Martin in 2006, (Berlin, DE) xxxxx is an independent research centre which examines life and live coding, autodestructive strategy and crash-falsified revelation.

- <http://www.1010.co.uk/org/>

The **Open Music Archive** was established in 2005 as a collaborative project situated in the current discourse of authorship, ownership and distribution by artists Eileen Simpson and Ben White. The Open Music Archive reanimates creative works held by the commons and in the public domain by porting them to Free/Libre and Open Source software models.

- <http://openmusicarchive.org>

Brendan Ratliff aka Syphus started playing piano, violin and Commodore Amiga in 1989, at the age of 6. After growing up with the demoscene, trackers and chipmusic Brendan started to release his tracker music in chipdisks and demos and now tours internationally as Syphus and is also part of the demo groups 'Up Rough' and 'BDSE'.

- <http://syphus.net>

THANKS & CREDITS

Bio.art. lab: hardware . software . wetware

Brian Degger - <http://transitlab.org> | <http://labinabox.co.uk>

Sneha Solanki - <http://electronicartist.net/solanki>

The Star and Shadow Cinema - <http://www.starandshadow.org.uk>

Chip tracker lab

Brendan Ratliff - <http://syphus.net>

Datarama

All participants, performers and show-offs.

Jonny Tull, Tyneside Cinema, Newcastle upon Tyne - <http://www.tynecine.co.uk>

Hardware & bits: computer jumble sale

Clive Jackson - <http://sad-mac.co.uk>

Marek Gabrysch - <http://www.loonmusic.co.uk>

Ghost Trace Stellar

Ben White & Eileen Simpson, Open Music Archive - <http://openmusicarchive.org>

Kate Sweeney - <http://ptechnic.org>

Lindsay Duncanson - <http://productofboy.net>

Dave De La Hay - <http://canopynewmusic.co.uk>

Craig Wilson, Urban & Eastern - <http://www.urbandeastern.com>

The Star and Shadow Cinema and volunteers - <http://www.starandshadow.org.uk>

All the Ghost Trace Stellar artists, performers and musicians.

Shredder

Dominic Smith - <http://dominicsmith.info>

John Robinson, Applied Micro Science - <http://www.micro-science.co.uk>

Kate Rich, Feral Trade - <http://www.feraltrade.org>

Rebecca Shatwell, AV10 Festival - <http://avfestival.co.uk>

Julian Priest, Adam Hyde & David Merritt, Geekosystem -

<http://geekosystem.org/TheShredder>

Spectral Ecologies

Martin Howse - <http://www.1010.co.uk/org>

Will Schrimshaw - <http://willschrimshaw.net>

Lindsay Brown - <http://lindsaybrown.wordpress.com>

Donna Holford-Lovell, Hannah Maclure Centre, Dundee -

<http://hannahmaclurecentre.abertay.ac.uk>

Dundee City Council, Dundee - <http://www.dundee.gov.uk>

Mills Observatory, Dundee - <http://www.dundee.gov.uk/mills>

Tea with Hans Steiner

Hans Steiner - <http://at.or.at/hans>

Jamie Allen - <http://heavyside.net>

with special thanks

Amanda Ritson - Arts Council England North East

Ed Carter - <http://modular.org.uk>